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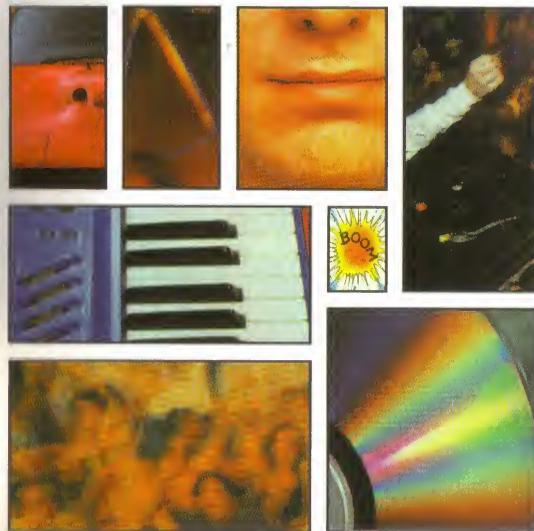
*The Advanced Media Group
Hurst Lane
Privett
Nr. Alton
Hants GU34 3PL*

*Phone - 073088 383
Fax - 073088 390*

NOWCD01
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Now!

...that's what I call Sampling!



The HitSound Producer Series

*Over an hour of Smash
Hit Samples from:*

*JJ Jeczalik
Pascal Gabriel
Coldcut
Norman Cook
Danny Cummings
Miles Bould
David Ruffy
Neil Conti
Pete Gleadall
Ian Curnow*

Now!

...that's what I call Sampling!

An Introduction to the HitSound Producer Series
© 1992 - HitMusic Productions - UK 073088 325
See Booklet for details

Volume Eight - The Art of Sampling by JJ Jeczalik

Track 1 - Introduction to the HitSound Producer Series

Track 2

'Sleuth' followed by intro

Track 3

Oil Tank 1-4
Tap 1-2
Tom 1-2
Hats Open Closed 1
Crash 1-2
Hats Open Closed 2
Cresc Cymbal (Soft Beater) 1-2
Punch Snare
Hats Closed-Open
Punchy Kick
Flappy Kick
Ambient Kicks 1-3
Tight Snare
Click Kick

Track 4

Ambient Bongo Loop - 94 BPM
Ambient Bongo Trill - 94 BPM
Conga Loop - 94 BPM
Shaker Slide 1-3
Shaker Hit
Shaker Loop - 107 BPM
String Section - E2/A#2/E3/A#3/E4

Track 5

Harp Gliss Up-Down
Violin G3/A#3/C#4/E4/G4/A#4/C#5/G5
Wah Guitar Note
Compressed Guitar Note - E2
Compressed Guitar Pluck - A3

Track 6

Ow
Oo
Eerrrggg!
Big Band Stab
Car Pass
Wah Rhythm Loop - 112 BPM
Guitar Pick Loop - G - 99 BPM

Track 7

Filth Guitar Loop G/Am - 106 BPM
Buzza
Esoteric Synth Loop
Radiator Hit
Radiator Scrape
Vocal Chord - C#
Guitar Stab - D
Fly Past
Crowd Clap Rhythm - 120 BPM

HITCD 12 - To be compiled

Artists Credits Include: The Art of Noise,
Frankie Goes To Hollywood.



art of noise

Volume One - Pascal Gabriel's Dance Samples

Track 8

'P-Fun' followed by intro

Track 9

Open Ended Loop - 123 BPM
Superstitions Loop - 123 BPM
Swaying Loop - 108 BPM
Spaced Out Loop - 105 BPM
Spaced Out Intro - 105 BPM
Pulse Loop - 92 BPM
League Loop - 128 BPM
Filth Groove - 93 BPM
Middle 8 Groove - 94 BPM

Track 10

Enormous Backbeat - 93 BPM
Percussion Snatch - 93 BPM
Rounded Break - 99 BPM
Extraordinary - 102 BPM
Thippy Percussion Loop - 104 BPM
Stateside Break - 109 BPM
Shuffle of God - 106 BPM
Tom Intro - 130 BPM
Gated Swing Break - 107 BPM

Track 11

House in the Lounge - 121 BPM
Scratch Break - 114 BPM
Top End Filth Break - 104 BPM
Infamous Break - 112 BPM
Car Start House Break - 116 BPM
Ambient Round Swing - 107 BPM
House Stomp Loop - 120 BPM
Wow & Flutter Break - 90 BPM

Track 12

Gyrabreak 1 - 118 BPM
Gyrabreak 2 - 118 BPM
Gyrabreak 3 - 118 BPM
Percussion Trill Break - 110 BPM
Clipped Percussion Loop - 114 BPM
D.I.S.C.O. Loop - 122 BPM

Track 13

Hip Hop Loop Gate - 112 BPM
Heavy Conga Intro Loop - 116 BPM
Percussion Intro Loop - 116 BPM
Balearic Loop - 137 BPM
Add Kick & Snare Loop - 118 BPM
Log Loop - 135 BPM

Track 14

Bongo Loop - 135 BPM
Big Band Stop - E
Brass Stab - A
Old Brass Stab - A
Wasp Riff - DM - 127 BPM
Six Scratches - 115 BPM
Samplespeed
Effective Chord - Fm



**HITCD08 - 72:23
mins Over 1000
Samples**

Artist Credits Include:

EMF, Bomb The Bass, S-Express, Erasure, Inspiral Carpets, Falco, New Order, Jimmy Somerville.

Features: Drum & Perc Loops, Kicks, Snares, Hats, Hat Patterns, Hits, Brass, Film & Atmos, Guitar, Male & Female Vox, Computer Vox, Orch, FX, Stops & Stabs, Synths, Basses, and RSS 3D Samples.

Review Quotes: "...house gold dust...breaks new ground..." - Music Technology, Dec 91. "...off-beat, quite distinctive, and highly usable. Better still you almost certainly won't have heard them before...useful and memorable...a revelation...uniformly excellent...the basis for many a hit." - Sound On Sound, Jan 92.

dance

**Volume Four -
Coldcut's
Kleptomania! Volume 1**

Track 15

'We Need A Beat' plus intro

Track 16

Bad
Play It!
Dumb
Aaaaaah
Dweedle
Rise & Do It!
Crowd Noise
Amazon Wowha
Slow Stop
Scream
RoboCut
Greetings
Track 17
Dem Drums - 122 BPM
Bug Bite - 126 BPM
Esmerelda - 118 BPM
Bounceski - 128 BPM
2+2 - 108 BPM
Slither - 112 BPM
Twiddle - 128 BPM
Spaggetti Harp
7th Heaven - 111 BPM

Track 18

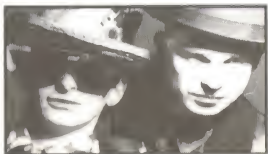
Queeker
Tum Thump
Jazzy Clap SNP
Dem Bells
Who Knows?
Cyber Wiper
Giving it Revs
Boing it is
Hungry
Track 19
Silly Siren
Who Can Tell?
Cyber Flossin'
Pipe Whee
GogoAgogo - 112
BPM
Bug's Theme
Tune Into The King

**HITCD09 - 73:02 mins Over 1160
Samples**

Artists Credits Include: Lisa Stansfield, Yazz.
Features: Drum, Percussion, Vox, Instrumental,
Hed, Hat, and FX Loops, Fills & Rolls, Table FX &
Stops, Scratches, Basses, Piano/Clav, Organs,
Synths, Atmospheres, Guitar, Sax, Horns, Wind,
Bells, Strings, Orch Hits, Stabs, Ragga, Vox Drum
Kit, Male & Female spoken, shouted & sung vocals,
Crowds & Chants, Computer Vox, Hed Hits & FX,
SFX, plus an excellent collection of Drum &
Percussion Hits.

Review Quotes: "Coldcut's unequalled success in
their field is heavily dependent upon their ability
to identify the sorts of sounds which have grabbed
a lot of people's heads, filled a lot of dancefloors
and sold a lot of records...where other sample CDs'
bass sounds are just basses, Coldcut's often seem to
be something more...Much the same can be said for
the Organ, Synth, Atmosphere and Guitar
sections... this library is built to be
exploited...Amongst the Hed Hits and Hed FX
you'll find an amazing assortment of noises...Used
properly these sounds are one of the secrets of
modern dance music...you have the knowledge
that they've been selected for you by four of the
best ears in the business." - Music Technology, June
92. "Coldcut's samples are raw, wicked and packed
into the terraces...the quality of the music content is
very high...this CD represents another 'must have'
for any serious dance enthusiast...rough and rowdy
one-offs raring to go." - Sound On Sound, May 92.

coldcut



Volume Six - Norman Cook's Skip to my Loops

Track 20

'Serious Music' followed by intro

Track 21

Sunshine 1 - 84 BPM
Tasty Sin - 92 BPM
Soul to Scales - 97 BPM
Love & Peace - 101 BPM
Straight Drums - 105 BPM
Nitrate - 106 BPM
Stalag Phil - 108 BPM
Soulful Samba - 113 BPM

Track 22

Old Skool Vibe - 114 BPM
Ragged Trousers - 120 BPM
Pricey 2 - 121 BPM
Busy Esta - 124 BPM
Wayne 1 - 146 BPM
Toy Drums 1 - 95 BPM
Elementary Hats - 117 BPM
Dub B Shaker - 93 BPM

Track 23

Luv'd Up Tamb - 115 BPM
Garage Conga - 123 BPM
Tom Cat Bossa Perc - 120 BPM
House Limbo - 126 BPM
2 Kicks
2 Snares
2 Stabs
2 Basses - C2
Radio Static
Splats 3 - 119 BPM
Dancehall Drums 1 - 92 BPM

Track 24

Side-Chain Loop - Dm - 107 BPM
Chicken Riff - Am - 113 BPM
Sax Riff 1 - D#m - 113 BPM
Hit Sounds in Stereo
Oh Yes
More Music
Jam the Nightclub
Uh B Good 2 Me - 93 BPM
That's Right
Ohohoha

HITCD11 - To be compiled

Artists Credits Include: Beats
International, The Housemartins, James
Brown, Fine Young Cannibals, Double
Trouble, Betty Boo.

**SKIP
TOMY
LOOPS**



dance

Volume 2 - The Rhythm of Life by Danny Cummings & Miles Bould

Track 25

'Let's Gogo' followed by intro

Track 26

Cold Sweat - Full Mix - 91 BPM

Cold Sweat 2 - Full Mix - 91 BPM

Track 27

Conga Pattern - Mono - all 91 BPM

Djembe Pattern - Mono

Tambourine Pattern - Mono

Track 28

Udu and Bata Pattern - Mono

Bata Drum Pattern - Mono

Birumbow Flange - RSS Spin

Chinese Hand Gong - RSS Spin



HITCD07 - 73:05 mins

Artists Credits Include: Dire Straits, Tina Turner, George Michael, Pet Shop Boys, ABC, Julia Fordham, The Beloved, John Martyn, Wham!

Features: 49 complete percussion mixes from 80-125 BPM plus a superb collection of single hits and solo patterns. Including Congas, Bongos, Djembe, Udu, Bata Drums, Sabar & Sarouba, Shakers & Rainmakers, African Shakers, Gongs & Hand Cymbals, Cowbells, Cowbells, Agogos, Tambourines, Englehart Percussion, Vibraslap, Guiro, Talking Drum, Bells, Timbaletas, and loads more!!!

Review Quotes: "Immaculately played and recorded in stereo...This is 'serious' music...as good as the best in the Synclavier library...inspirational to work with. It's sonic credentials are impeccable, and the excellent performances contained therein will do someone's music no harm at all. A connoisseur's product." - Sound On Sound, July 92.

percussion



Volume Three - David Ruffy's Drums

Track 29

'Smooth' followed by intro

Track 30

Dry Relaxed Loop - 97 BPM

Relaxed Room Ambience - 97 BPM

Rolling Over Loop - 97 BPM

Speed Me Up Loop - 97 BPM

Pop Echo Loop - 113 BPM

Track 31

Manic Ruffy One Mic Loop - 138 BPM

Goinky Snare Ride Loop - 119 BPM

Ambient Kick & Snare Loop - 89 BPM

Oddgate Loop - 89 BPM

Doin' the Rounds Loop - 110 BPM

Volume Seven - Neil Conti's Funky Drums from Hell

Track 32

Intro

Bread Loop - 84 BPM

Monstrous Loop - 98 BPM

Hooper Looper - 88 BPM

Tick Tock Groove 1 - 90 BPM

Track 33

Tick Tock Groove 2 - 90 BPM

Continuity - 80 BPM

I know U do Groove - 96 BPM

LA Groove - 118 BPM

HITCD 14 - To be compiled

Artists Credits Include: Prefab Sprout, David Bowie, Thomas Dolby, Primal Scream, Robert Palmer, Level 42,



HITCD04 - 70:53 mins

Artist Credits Include: Sinéad O'Connor, Neneh Cherry, Alison Moyet, Mica Paris, World Party.

Features: Acoustic Loops, Electronic Loops, Single Hits - with a wide range of velocities and recording techniques. Kicks, Snares, Hi-Hats, Cymbals, and Toms.

Review Quote: "Recording quality is good...patterns employed cover a wide range of styles...a beat for all seasons, including emulations of many commonly used breaks, and there are no copyright problems." - Sound On Sound, May 92.

drums

Volume Five - Samplography by Pete Gleadall

Track 34

'Optical' followed by intro

Track 35 - Basses

"These basses are all the kind I used on the PSBs last tour."

Track 36 - Heavy MIDI Moog Bass No. 1

"This is a particularly nice patch for a really heavy bass which I've used with the PSBs, Aswad and, funnily enough, the big GM! It works well for riffs/patterns that DON'T go too low."

MIDI Moog Bass No. 2

"More of a typical Moog bass - good for faster bass lines (eg. PSBs or New York Funk), it also sounds good a bit higher up."

Track 37 - Pads

"I've found these three pads which I'll use when I'm stuck. They're useful because they're rich enough texturally but don't clog up tracks by being too thick. My constant battle is getting a pad that will mark out the chordal movement, but doesn't get in the way!"

Composite Pad

"This is a pad that has a little 'ping' at the front end which means each note in a chord can be heard. It's from my D550 and MKS80. It sounds a bit strange when you hear single notes, but believe me it does sound great in a track (promise!). Also the cycling of the D550 element makes it sound like a stretched sample - it's not."

Track 38 - MKS80 Racket

"This is a beast of a sound that works best when hit hard! It's not subtle and works well being gated from a HH pulse track to produce a sequencer-type effect. I used this for 'Where the streets have no name'."

MKS80 Sequence Noise

"Good for 8th or 16th note sequences."

Track 39 - Subliminal Top-end Noise

"This is a sound I've discovered that will add subliminal top end to a track, especially if the track has lots of 'lo-fi' loops or sounds in it and you need some high frequencies to balance it out. On it's own it sounds appalling, but if you play a rhythmical riff that fits the track, especially in the top octave, it will give the whole track a 'subliminal top end'. Only cats and bats can hear it, but, again, honestly it works. eg. GM, Living in a Box, etc."

Birds/Ambience

"This is really good for intros or Mid 8/Bridges where you want some ambience. I use this sort of thing as a bed and add appropriate noises on top."

HITCD 10 - To be compiled.

Artists Credits Include: Pet Shop Boys, George Michael, Aswad, Living In A Box.

Will Feature: Specially selected Synth, Bass, Drum, Percussion, FX, Guitar, String, and much much more.



pop/synth

Volume Nine - Ian Curnow's and Phil Harding's

Sample CD - To be named

Track 40

'Bungalow Rave' followed by intro

Track 41

Eurobass - C2/F#2/C3

Useful - C2/F#2/C3

SoftBass - C2/F#2/C3

SuperFrab - C2/F#2/C3

Track 42

Rok Kik 1

Useful Acc. Kick 1

Useful Kick 2

Classic Kick

Machine Kick 2

Dance Kick

Track 43

Little Snare 1

Classic Snare 1

Clanky Snare 3

Teckno Snare 2

Tinny Snare

Track 44

Warm - C3/F#3/C4/F#4/C5/F#5/C6/F#6

Big Fizz - C2/F#2/C3

HITCD 13 - To be compiled.

Artists Credits Include: Talk Talk, Rick Astley, Kylie Minogue, Curiosity.

pop/syn

HitSound Sampling CDs

Volume One - Pure Gold Synth - HITCD01

Track 48 - 'This Is Gold'

Track 49

Lo Note Rezo (WS/1) - C2/A#2/G#3

Sync it JMJ! (WS/1) - C4

D70 Samplehold (D70/1) - C2/C3/C4

Listen to Me (T-Series/2) - C2/C3/C4

Volume Two - Old Gold Synth - HITCD02

Track 50 - 'Knobs'

Track 51

Skwidge Bass - Octave Cat -

C2/F2/A#2/D#3/G#3/C#4

Sequence Kut - Korg Mono Poly -

F2/F3/F4/F5

Arpeggiator Sequence - Korg Mono Poly -

C2/C3/C4/C5

Moon Machine - Korg Mono Poly - Assorted

Pitches

Track 52

Trip - Korg Mono Poly - Based on C Minor

Terminator - Korg Mono Poly -

C2/G2/C3/G3/C4/C5/Riff 1-3 in C

Pussy Strings - Octave Cat -

C4/G4/D5/A5/E6/B6

And finally ... bonus beats! - from a forthcoming, un-named volume.

Track 53

Russ Loop 1, 2, Shall We Dance?, Spirit of the Shamen, Rave Loop

Track 54 - And 1 kHz test tone at maximum digital level

Volume Three - Guitar - HITCD03

Track 45 - 'G-Tar'

Track 46

Fender Strat Dirty Long Notes with Vib - C2/F2/C3

Fender Dirty Picked + Damped - C#2/C#3

Les Paul Powerfifths - E2/A#2

Fender Dirty - Interval Skips in C Major Pentatonic

Fender Dirty - Repeated Bend with Split Octave a la

Gallagher

Fender Dirty - Steel Slide to B/E

Fender Strat Clean - Am 9th Chord

Track 47

Wah Wah Chord - Am 7th

Wah Wah Rhythm Chord - 96 BPM - Cm - C Sus4

Chic in Am(II) Class

Acoustic Guitar - Slap Pattern - 93 BPM

Acoustic Guitar - 5th Fret Harmonic Strike

CD Credits

ALL DEMO SONGS PRODUCED BY

Lee Groves for **HitMusic Productions**

DEMOS FEATURING SAMPLES FROM PRODUCER SERIES CD

Pascal, Coldcut, Norman.

DEMOS FEATURING ONLY SAMPLES FROM THIS COMPILATION

JJ, Curnow, Gleadall.

DEMOS FEATURING ADDITIONAL LIVE PERFORMANCES BY SIMON HEATH

Rhythm of Life, Ruffy.

ALL ACOUSTIC RECORDING AND DIGITAL EDITING BY

Simon Wood & DubMaster Studios

Except Neil Conti recorded at Metropolis Studios

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